



Miyazawa Flutes Europe GmbH

MASTERCLASS WEEK 2027

with Miyazawa International Artists
Mario Caroli and Mario Notaristefano

7 - 12 March 2027
BDB-Musikakademie
Staufen im Breisgau, Germany

MASTERCLASS WEEK 2027

Five days of intensive musical work, focused study and fresh inspiration: the Miyazawa Academy Masterclass combines individual flute tuition with practical preparation for auditions and competitions.

Active participants receive four individual lessons with Miyazawa International Artists Mario Caroli and Mario Notaristefano. An audition simulation, a competition simulation, professional piano accompaniment, individual coaching and workshops focusing on expression and mental strength complete the programme.

The BDB-Musikakademie in Staufen im Breisgau provides ideal conditions for focused musical work: modern rooms with private bathrooms, teaching and rehearsal rooms equipped with pianos, and beautiful surroundings on the edge of the Black Forest.

Maximum 16 active participants	Minimum 12 active participants	Registration deadline 31 December 2026
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FACULTY

Mario Caroli

Flute; Professor of Flute at Musikhochschule Freiburg im Breisgau
Teaching languages: English, German, Italian, French, Spanish

Mario Notaristefano

Flute and Piccolo; Principal Piccolo at the Staatstheater Braunschweig
Teaching languages: English, German, Italian

Katharina Kegler

Collaborative Pianist at Musikhochschule Freiburg im Breisgau
Teaching languages: English, German

Mona Köppen

Individual Coaching and Workshops; Stage Presence and Emotional Skills Training; Lecturer at the University of Music and Performing Arts Mannheim
Teaching language: German

THE MASTERCLASS SETTING

Focused tuition, shared musical work and an inspiring purpose-built academy create the setting for an intensive week of artistic development.



Ensemble work and musical exchange at the BDB-Musikakademie



Focused preparation



Miyazawa at the academy



BDB-Musikakademie, Staufen

ARTISTIC FACULTY

The four individual lessons are shared equally between two Miyazawa International Artists, combining complementary teaching perspectives and extensive international performance experience.



Prof. Dr. Mario Caroli
Flute; Professor of Flute at Musikhochschule
Freiburg im Breisgau
Teaching languages: English, German, Italian,
French, Spanish



Mario Notaristefano
Flute and Piccolo; Principal Piccolo at the
Staatstheater Braunschweig
Teaching languages: English, German, Italian

COACHING & COLLABORATIVE PIANO

Two complementary perspectives support the artistic work of the masterclass: professional piano collaboration and individual coaching for expression and mental strength.



Katharina Kegler
Collaborative Pianist at Musikhochschule
Freiburg im Breisgau
Teaching languages: English, German



Mona Köppen
Individual Coaching and Workshops; Stage
Presence and Emotional Skills Training;
Lecturer at the University of Music and
Performing Arts Mannheim
Teaching language: German

MASTERCLASS PROGRAMME

Sunday, 7 March 2027

- Individual arrival between 15:00 and 17:00
- Welcome dinner, 18:00 - 19:30

Monday, 8 March to Thursday, 11 March 2027

All active participants receive four individual lessons of 55 minutes each:

- two lessons with Mario Caroli
- two lessons with Mario Notaristefano
- one of the four lessons with piano accompaniment by Katharina Kegler

The programme also includes:

- a 30-minute individual coaching session with Mona Köppen on Monday or Tuesday
- workshop: "The Power of Facial Expression in Music-Making" (held in German)
- workshop: "Emotional.up - Emotional Skills Training for Mental Strength" (held in German)
- individual practice time
- opportunities for ensemble playing
- opportunities to try Miyazawa solid silver and gold flutes

Friday, 12 March 2027

The final day features two practical simulations. Both are held with piano accompaniment and professionally recorded on video for the active participants. Following the masterclass, each participant receives their individual video recordings as digital files.

- 17:00 - Faculty concert, followed by presentation of the first, second and third prizes
- 18:00 - End of the event and departure

AUDITION SIMULATION

On Friday morning, active participants present an audition programme lasting no longer than ten minutes.

Mozart Concerto

Exposition of the first movement, without cadenza, from one of the following concertos. Piano accompaniment is provided by collaborative pianist Katharina Kegler:

- W. A. Mozart: Flute Concerto in G major, K. 313
- W. A. Mozart: Flute Concerto in D major, K. 314

Orchestral Excerpts

Prepare five orchestral excerpts of contrasting character, without piano accompaniment:

- three excerpts for flute
- two excerpts for piccolo

The repertoire may be chosen freely by the participant. The jury selects two or three of the prepared excerpts for performance. Each participant receives a short individual feedback session.

COMPETITION SIMULATION

On Friday afternoon, active participants present a competition programme lasting no longer than five minutes.

Required Piece

One work of the participant's choice from the following selection, with piano accompaniment by Katharina Kegler:

- George Enescu: Cantabile et Presto
- Gabriel Fauré: Fantaisie, Op. 79
- Philippe Gaubert: Nocturne et Allegro scherzando

Free-Choice Piece

- one freely chosen work for solo flute

Total performance time must not exceed five minutes.

1st prize	2nd prize	3rd prize
EUR 400	EUR 300	EUR 200

ACTIVE PARTICIPATION

The programme package for active participants includes:

- four individual lessons of 55 minutes each
- one lesson with piano accompaniment
- a 30-minute individual coaching session with Mona Köppen
- participation in both workshops with Mona Köppen
- participation in the audition simulation and individual feedback
- participation in the competition simulation
- piano accompaniment for both simulations
- the opportunity to win one of the three prizes
- digital video recordings of both simulation performances
- five nights' accommodation including breakfast, Sunday to Friday
- five buffet lunches, Monday to Friday
- coffee and cake on five days, Monday to Friday
- five buffet dinners, Sunday to Thursday
- teaching and rehearsal rooms equipped with pianos
- additional opportunities for individual practice and participant-organised ensemble playing
- unlimited access to a dedicated piano practice room throughout the day via a sign-up system
- practice in bedrooms with the agreement of roommate(s)
- opportunities to try Miyazawa solid silver and gold flutes
- modern rooms, each with a private bathroom

Participation Fees

Accommodation	Price per person
4-Person Room	EUR 1,150
3-Person Room	EUR 1,230
Double Room	EUR 1,380
Single Room	EUR 1,530

All prices include 19% VAT.

PASSIVE PARTICIPATION

The programme package for passive participants includes:

- passive attendance at all masterclasses
- passive attendance at the audition and competition simulations
- active participation in both workshops with Mona Köppen
- five nights' accommodation including breakfast, Sunday to Friday
- five buffet lunches, Monday to Friday
- coffee and cake on five days, Monday to Friday
- five buffet dinners, Sunday to Thursday
- teaching and rehearsal rooms equipped with pianos
- additional opportunities for individual practice and participant-organised ensemble playing
- unlimited access to a dedicated piano practice room throughout the day via a sign-up system
- practice in bedrooms with the agreement of roommate(s)
- opportunities to try Miyazawa solid silver and gold flutes
- modern rooms, each with a private bathroom

Participation Fees

Accommodation	Price per person
4-Person Room	EUR 800
3-Person Room	EUR 880
Double Room	EUR 1,030
Single Room	EUR 1,180

All prices include 19% VAT.

*"Come with your music. Leave with new confidence, fresh
inspiration and a vision of what comes next."*

Christian Bach
Miyazawa Flutes Europe

VENUE

BDB-Musikakademie

The BDB-Musikakademie in Staufen is a newly built, state-of-the-art centre for music and cultural education, featuring acoustically optimised spaces for tuition, rehearsals and events. Beautifully situated in the scenic Breisgau region, its peaceful location on the edge of the Black Forest provides the ideal setting for focused musical study and fresh inspiration.

BDB-Musikakademie
Gewerbestraße 5
Staufen im Breisgau, Germany
www.bdb-akademie.de

APPLY NOW